

Term Information

Effective Term Spring 2020
Previous Value Spring 2014

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

HA/CLASSICS 5321 - Withdraw

HA/CLASSICS 5322 - Change as indicated by syllabus

The situation here is somewhat different, since 5321 has never been offered. I have included the syllabus used to create the course originally. This earlier material has been covered as introductory material in 5322. The change to 5322 requested is effectively only a change in the title to correctly reflect the material covered.

What is the rationale for the proposed change(s)?

Upon conversion to semesters, a four-course curriculum was created in Ancient Greek & Roman Art & Archaeology courses at the upper (5000) level. Since then, it has become apparent that a simplified, two-course curriculum is both more practical, given that only one current faculty member teaches these courses, and better serves the students in the courses, who are nearly all undergraduates. Defined this way, each course provides a complete overview of art and archaeology of one of the Classical civilizations, yet each is sufficiently focused as to provide for students to explore works of primary scholarship and consider controversies and methodologies in each field. Moreover, the two courses, even with only one available instructor, can be cycled regularly and predictably, so students in History of Art, Classics, History and related disciplines can include them in their long-term curricular planning. Normally 5311 would be offered in the Autumn and 5322 in the Spring, providing a year

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

see attached

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

Crosslisted in Classics

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	History of Art
Fiscal Unit/Academic Org	History of Art - D0235
College/Academic Group	Arts and Sciences
Level/Career	Graduate, Undergraduate
Course Number/Catalog	5322
Course Title	Roman Art and Archaeology
<i>Previous Value</i>	<i>Art and Archaeology of the Roman Empire</i>
Transcript Abbreviation	Art/Arch Roman Emp

Course Description	This course will explore the art history, archaeology, and material culture of the Roman Republic and Empire. Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology,
Previous Value	<i>Study of the art and archaeology of Rome and its empire from the accession of Augustus to the time of Constantine (27 BCE-336 CE).</i>
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: 2001 (201) or 2002 (202); or Grad standing; or permission of instructor.
Exclusions	Not open to students with credit for Clas 5322.
Electronically Enforced	No

Cross-Listings

Cross-Listings	
Previous Value	<i>Cross-listed in Clas.</i>

Subject/CIP Code

Subject/CIP Code	50.0703
Subsidy Level	Doctoral Course
Intended Rank	Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• This course will explore the art history, archaeology, and material culture of the Roman Empire. Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology.
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COURSE CHANGE REQUEST
5322 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
08/27/2019

Content Topic List

- Introduction: The Formation of Imperial Art
 - Augustus
 - Julio-Claudian Dynasty
 - Flavian Dynasty
 - Pompeii and Herculaneum: 79 CE
 - Roman Provinces in the First Century CE
 - Trajan
 - Hadrian
 - Antonine Dynasty
 - Roman Provinces in the Second Century CE
 - Roman Imperial Tombs and Sarcophagi
 - Severan Dynasty
 - Soldier-Emperors and the Tetrarchy
 - Constantine
- No

Sought Concurrence

Attachments

- COURSE CHANGES IN HISTORY OF ART.docx
(Other Supporting Documentation. Owner: Stephens, Gabrielle Marie)
- 5321 GENERIC SYLLABUS.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)
- 5322 AU2018 SYLLABUS.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)
- NEW 5322 GEN SYLL.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)
- COURSE CHANGES IN HISTORY OF ART.docx: Use this one
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Stephens, Gabrielle Marie	03/15/2019 02:04 PM	Submitted for Approval
Approved	Florman, Lisa Carol	03/15/2019 02:36 PM	Unit Approval
Approved	Heysel, Garrett Robert	03/20/2019 11:00 AM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	03/20/2019 11:00 AM	ASCCAO Approval

History of Art / Classics 5321
Art and Archaeology of the Hellenistic
Mediterranean and Roman Republic

QTR / YR
DAY/TIME

Mark Fullerton (fullerton.1@osu.edu)

Office: Pomerene 215B (292-7481)

I. Course Objectives

This course will explore the art history, archaeology, and material culture of the Hellenistic Mediterranean and Roman Republic (ca. 350-27 BCE). Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology, history and philology.

II. Course Requirements

A. Examinations

There will be **one midterm examination** on **XXX**. This will include some or all of the following: slide discussions, slide comparisons, essay questions.

A **final examination** will be given at the date and time established by the University (**XXX**). It will resemble the mid-term in format, but the essays will be comprehensive and more extensive than those in the mid-term.

B. Research Paper

This course will require **one paper of 8-10 pp.**, exclusive of bibliography and footnotes. For this paper, the student will choose a topic that will allow the integration of evidence drawn from the wide range of categories used by classical archaeologists (literary, material, epigraphical, art historical, theoretical). Secondary sources will be consulted, summarized, and evaluated; scholarly controversies will be highlighted. **THE PAPER WILL INCLUDE A COMPLETE BIBLIOGRAPHY AND YOUR RESEARCH WILL BE FULLY DOCUMENTED THROUGH FOOTNOTES, ENDNOTES, OR IN-TEXT REFERENCES.** The quality of the research and its documentation will have a major impact on the grade. In short, it will be crucial to make clear exactly what was consulted, what information came from which sources, and what was your process of reasoning for reaching final conclusions. A list of possible topics will be distributed, but students are encouraged to consider other topics with prior approval of the instructor. Please submit your text as a MS Word document (.doc) file and illustrations, if any, as a powerpoint (.ppt) file. You may either email it to me or upload it to the Carmen dropbox.

THE PAPER WILL BE DUE XXX

C. Final Grade & Grading Scale

The final grade will be figure as follows:

Midterm	20% of final grade
Research Paper	30% of final grade
Final Exam	40% of final grade
Discussion	10% of final grade

A	93-100		
A-	90-92	C	73-76
B+	87-89	C-	70-72
B	83-86	D+	67-69
B-	80-82	D	60-66
C+	77-79	E	0-59

D. Students with disabilities

Any student who feels that s/he may need an accommodation based on the impact of a disability should contact me to discuss your specific needs. I rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

E. Academic misconduct

Students are reminded that academic misconduct is a violation of the code of Student Conduct and, per faculty rule 3335-31-02, must be reported to the Committee on Academic Misconduct. The University defines academic misconduct as any activity that tends to compromise the academic integrity of the institution or subvert the educational process. (The University rules on academic misconduct can be found on the web at:

<http://acs.ohio-state.edu/offices/oaa/procedures/1.0.html>) The most common form of misconduct is plagiarism. Remember that any time you use the ideas or statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

F. Missed Assignments

No make-up exams will be given in this course. Only students with valid excuses (illness documented in writing by a physician or documented death in the immediate family) will be excused from an exam. If the midterm is missed, with a valid excuse, the grade will then be determined by the paper (40%), the final (50% each), and discussion (10%). If the final is missed, with a valid excuse, a grade of "I" will be given, and an appropriate substitute

assignment will be completed by the end of the first week of the following quarter. If you have any other reason for missing an exam, including travel plans or weddings, you will not be excused nor be given the opportunity to take an early exam.

III. CARMEN

CARMEN will be used as a complement to class meetings. All readings for discussion will be posted to Carmen. PowerPoint presentations used in lectures will be posted in .pdf form. In order to take advantage of this resource, you can use OSU public computing sites. If you have a broadband connection in your home, dorm room, etc. you should be able to access the information easily. Be sure to have current versions of browser and .pdf reader software; Acrobat Reader is a free program you can download from the OIT site. Dial-up connections may be inadequate for downloading images. As soon as the first file is posted, you should download and view it. You don't want to wait until the night before the first exam for this!

IV. Texts

These books have been ordered for the course. Specific reading assignments are given in the course schedule below. In addition, there will be several articles assigned that will be put on electronic reserve.

J. Pollitt, *Art in the Hellenistic Age*. (Cambridge, 1986)

R. Smith, *Hellenistic Sculpture* (Thames & Hudson, 1991)

Readings in Kleiner will be posted to CARMEN

IV. Course Schedule

Week Topics & Readings

1. Introduction, Background, and Historical Overview
 Pollitt Introduction and Prologue
 Smith ch. 15

2. Alexander, Lysippos and the Lysippan “School”
 Pollitt ch. 1-2
 Smith ch. 1-2

3. The Hellenistic Kingdoms: Portraiture and Statuary
 Pollitt ch. 3, 12
 Smith ch. 3-4, 11-13

4. Hellenistic Architecture
 Pollitt ch. 9
 Smith ch. 10

5. Attalid Pergamon
 Pollitt ch. 4
 Smith ch. 7, 9

6. Styles of Hellenistic Sculpture
 Pollitt ch. 5-6
 Smith ch. 5,6,8

7. Review and Midterm

8. Art and Architecture in Italy to ca. 200 BCE
 [Kleiner, Roman Art ch.1]

9. Rome and the Mediterranean in second century B.C.
 Pollitt ch. 7
 Smith ch. 13

10. Roman Republican Domestic Architecture Painting and Mosaics
 [Kleiner, Roman Art ch. 3]

- Pollitt ch. 9, 10
11. Neo-Attic Sculpture
Pollitt ch. 8
Smith ch. 14
12. Public Architecture in the Republic; *Imperatores* and Julius Caesar
[Kleiner, Roman Art ch. 2]
13. Republican Portraits and Relief Sculpture
[Kleiner, Roman Art ch. 4]
14. The Second Triumvirate and the Formation of Imperial Art
Pollitt ch.12, reread
[Kleiner, Roman Art ch.5]

History of Art / Classics 5322
Art and Archaeology of the Roman Empire
Mark Fullerton (fullerton.1@osu.edu)

AU 2018
TR 11:10-12:30
Office: Pomerene 218

I. Course Objectives

This course will explore the art history, archaeology, and material culture of the Roman Empire. Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology, history and philology.

II. Course Requirements

A. Examinations

There will be **two midterm examinations** on **OCTOBER 9** and **DECEMBER 4**. This will include: slide discussions and essay questions.

B. Research Paper

This course will require **one paper of ca. 8 pp.**, exclusive of bibliography and footnotes. For this paper, the student will choose a topic that will allow the integration of evidence drawn from the wide range of categories used by classical archaeologists (literary, material, epigraphical, art historical, theoretical). Secondary sources will be consulted, summarized, and evaluated; scholarly controversies will be highlighted. **THE PAPER WILL INCLUDE A COMPLETE BIBLIOGRAPHY AND YOUR RESEARCH WILL BE FULLY DOCUMENTED THROUGH FOOTNOTES, ENDNOTES, OR IN-TEXT REFERENCES.** The quality of the research and its documentation will have a major impact on the grade. In short, it will be crucial to make clear exactly what was consulted, what information came from which sources, and what was your process of reasoning for reaching final conclusions. A list of possible topics will be distributed, but students are encouraged to consider other topics with prior approval of the instructor. Please submit your text as a MS Word document (.doc) file and illustrations, if any, as a powerpoint (.ppt) file to the Carmen dropbox. Please use the following filename for your paper: LASTNAMEFIRSTINITIALHA5322AU18; e.g., in my case it would be FULLERTONMHA5322AU18. This helps me in organizing my files.

THE PAPER IS DUE NOVEMBER 29

C. Final Grade & Grading Scale

The final grade will be figure as follows:

Midterm I	25% of final grade
Midterm II	35% of final grade
Research Paper	30% of final grade
Attendance and Participation	10% of final grade

A	93-100		
A-	90-92	C	73-76
B+	87-89	C-	70-72
B	83-86	D+	67-69
B-	80-82	D	60-66
C+	77-79	E	0-59

D. Students with disabilities

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F. Missed Assignments

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second midterm is missed, with a valid excuse, a grade of “I” will be given, and an appropriate substitute assignment will be completed by the end of the first week of the following quarter. If you have any other reason for missing an exam, including travel plans or weddings, you will not be excused nor be given the opportunity to take an early exam.

III. CARMEN

CARMEN will be used as a complement to class meetings. All readings for discussion, aside from texts ordered for purchase, will be posted to Carmen. PowerPoint presentations used in lectures will be posted in .pdf form.

IV. Texts

This book has been ordered for the course. Specific reading assignments are given in the course schedule below.

S. Tuck *A History of Roman Art* Wiley Blackwell, 2015.

In addition, on most weeks an article or book chapter has been assigned for discussion. You will be expected to read carefully and be prepared to participate in the discussion. All these supplemental readings are posted to CARMEN.

IV. Course Schedule

<u>Week</u>	<u>Dates</u>	<u>Topics & Readings</u>
1.	8/21&23	Introduction & Background Etruria & Archaic Rome Discuss De Grummond Tuck 1&2
2.	8/28&30	Early Roman Republic Tuck 3 Discuss Zanker
3.	9/4&6	Hellenistic Art
4.	9/11&113	Later Roman Republic Tuck 4 Discuss Bergmann

- | | | | |
|-------------|----------------------|---|-------------------------|
| 5. | 9/18 & 9/20 | Augustus
Tuck 5
Discuss Rehak | |
| 6. | 9/25 & 9/27 | Julio-Claudian Dynasty
Tuck 6
Discuss Nodelman | |
| 7. | 10/2 & 10/4 | Flavian Dynasty
Tuck 7
Discuss Magness | |
| 8. | 10/9
10/11 | MIDTERM 1
FALL BREAK | |
| 9. | 10/16 & 10/20 | Trajan and Hadrian 1
Tuck 8 | |
| 10. | 10/27 & 10/29 | Trajan and Hadrian 2
Discuss Davies et al. Pantheon | |
| 11. | 10/30 & 11/1 | Antonines
Tuck 9
Discuss Neils | |
| 12. | 11/6 & 11/8 | Severans
Tuck 10
Discuss Marvin | |
| 13. | 11/13 & 11/15 | Soldier-Emperors & Tetrarchs
Tuck 11
Discuss Rees | |
| 14. | 11/20 & 11/22 | THANKSGIVING / NO CLASS | |
| 15. | 11/27 & 11/29 | Constantine
Tuck 12
Discuss Marlowe | PAPERS DUE 11/29 |
| 12/4 | | MIDTERM 2 | |

History of Art / Classics 5322
Roman Art and Archaeology
Mark Fullerton (fullerton.1@osu.edu)

SEM YEAR
MEETING TIME
Office: Pomerene 218

I. Course Objectives

This course will explore the art history, archaeology, and material culture of the Roman Republic and Empire. Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology, history and philology.

II. Course Requirements

A. Examinations

There will be **two midterm examinations** on **MDY** and **MDY**. This will include: slide discussions and essay questions.

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THE PAPER IS DUE XXX

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In addition, on some weeks an article or book chapter has been assigned for discussion. You will be expected to read carefully and be prepared to participate in the discussion. All these supplemental readings are posted to CARMEN/CANVAS for the appropriate week.

IV. Course Schedule

<u>Week</u>	<u>Dates</u>	<u>Topics & Readings</u>
1.		Introduction & Background Etruria & Archaic Rome Tuck 1&2 N. De Grummond, "Etruscan Connections," <i>The Oxford Handbook of Roman Art</i> (Oxford, Oxford University Press: 2015)
2.		Early Roman Republic Tuck 3
3.		Rome and the Hellenistic World O. Palagia, The Victory of Samothrace and the Aftermath of the Battle of Pydna, <i>Samothracian Connections: Essays in Honor of James R. McCredie</i> (Oxford, Oxbow Books: 2010)

4. Later Roman Republic
Tuck 4
Discuss Bergmann

5. Augustus
Tuck 5

P. Rehak, Aeneas or Numa? Rethinking the Meaning of the Ara Pacis Augustae Aeneas or Numa? *Art Bulletin* 83 (2001).

6. Julio-Claudian Dynasty
Tuck 6

7. Flavian Dynasty
Tuck 7

J. Magness, "Some Observations on the Flavian Victory Monuments of Rome," *Koine: Mediterranean Studies in Honor of R. Ross Holloway* (Oxford, Oxbow Books: 2009)

8. **REVIEW & MIDTERM**

9. Trajan and Hadrian 1
Tuck 8

P. Davies, "The Politics of Perpetuation: Trajan's Column and the Art of Commemoration," *AJA* 101 (1997).

10. Trajan and Hadrian 2

11. Antonines
Tuck 9

J. Neils, "The Orestes Sarcophagus and Other Classical Marbles," *Bulletin of the Cleveland Museum of Art* 71 (1984).

12. Severans
Tuck 10

13. Soldier-Emperors & Tetrarchs
Tuck 11
T. Ađtürk, "A New Tetrarchic Relief from Nicomedia: Embracing Emperors," *AJA* 122 (2018).
14. Constantine **PAPERS DUE MDY**
Tuck 12
E. Marlowe, "Framing the Sun: The Arch of Constantine and the Roman Cityscape," *Art Bulletin* 88 (2006).

FINAL EXAM MDY

COURSE CHANGES IN HISTORY OF ART/CLASSICS COURSES AT 5000-LEVEL

RATIONALE:

Upon conversion to semesters, a four-course curriculum was created in Ancient Greek & Roman Art & Archaeology courses at the upper (5000) level. Since then, it has become apparent that a simplified, two-course curriculum is both more practical, given that only one current faculty member teaches these courses, and better serves the students in the courses, who are nearly all undergraduates. Defined this way, each course provides a complete overview of art and archaeology of one of the Classical civilizations, yet each is sufficiently focused as to provide for students to explore works of primary scholarship and consider controversies and methodologies in each field. Moreover, the two courses, even with only one available instructor, can be cycled regularly and predictably, so students in History of Art, Classics, History and related disciplines can include them in their long-term curricular planning. Normally 5311 would be offered in the Autumn and 5322 in the Spring, providing a year-long coverage of the art and archaeology of the Classical world.

At the same time, we are seeking to withdraw the Classics versions of these courses and Classics 4301 (Ancient Greek and Roman Art). These were created only for the purposes of cross-listing these courses. These create additional work for staff, have not been well-enrolled, and students can easily enroll using the History of Art number; in fact, many Classics students do so already.

CHANGES REQUESTED-

1. HA 5311 - Withdraw
HA 5312 - Change as indicated by syllabus

The material from these two classes, from the Bronze Age through the Classical and Hellenistic Periods, is combined in the proposed amended 5312. The sequence as intended was not as successful as hoped because very few students were able to fit both courses into their schedules, and thus most were able to study only a portion of the time period.

I have appended actual syllabi from both HA/CL 5311 and 5312 as well as an amended proposed syllabus for HA 5312 (Art and Archaeology of Ancient Greece)

2. HA 5321 - Withdraw
HA 5322 - Change as indicated by syllabus

The situation here is somewhat different, since 5321 has never been offered. I have included the syllabus used to create the course originally. This earlier material has been covered as introductory material in 5322. The change to 5322 requested is effectively only a change in the title to correctly reflect the material covered.

I have appended the generic syllabus for 5321, most recent syllabus for 5322 and Generic Syllabus for new HA 5322

3. Withdraw:
Classics 4301
Classics 5311
Classics 5312
Classics 5321
Classics 5322

Most recent syllabus for History of Art 4301, for which no Classics version was scheduled, is attached.